

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

Musical staff with treble clef, key signature of one sharp (F#), and a bar line with the number 24 above it.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical staff with treble clef, key signature of one sharp (F#), and a bar line with the number 8 above it.

149 (L'ISTESSO SWING (LAST SOLO - YOURS)

Musical staff with treble clef, key signature of one sharp (F#), and the text "(PLAY 24 BARS (OR OPEN))" written across the staff.

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical staff with treble clef, key signature of one sharp (F#), and the text "(PLAY 8 BARS)" written across the staff.

181

Musical staff with treble clef, key signature of one sharp (F#), a bar line with the number 10 above it, and a 3/2 time signature at the end.

192 (TEMPO 1° (♩ = ♪))

Musical staff with treble clef, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic marking and a melodic line with slurs.

198

201

Musical staff with treble clef, key signature of one sharp (F#), featuring two bar lines with the number 2 above them, an optional section marked "(OPT)", and a forte (f) dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#), containing a complex melodic line with multiple slurs and accents.

207

(OR AD LIB)

Musical staff with treble clef, key signature of one sharp (F#), featuring a bar line with the number 7 above it, a 3/4 time signature, a bar line with the number 2 above it, and the text "E49" at the bottom right.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

TRUMPET 1

The musical score for Trumpet 1 is written in G major and 2/4 time. It begins with a dynamic of *ff* and features a series of eighth-note patterns with accents and slurs. Measure 8 is marked with a box containing the number 8. Measure 14 is marked with a box containing the number 14. Measure 20 is marked with a box containing the number 20. Measure 23 is marked with a box containing the number 23 and the instruction "(PLAY ONLY FOR HIGH SOLO)". Measure 29 is marked with a box containing the number 29. Measure 37 is marked with a box containing the number 37. The score concludes with a dynamic of *fzp* and a final measure marked with a box containing the number 8.

ff

8

14

20

23 (PLAY ONLY FOR HIGH SOLO)

29

37

8

fzp

45

mp

mf

55

f

63

f

f

73

ff

79

fzp

mf

85 (DOUBLE X (♩ = ♪))

12

97

Musical notation for measures 97-102. The piece is in G major and 3/2 time. Measure 97 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

103

Musical notation for measures 103-106. The melody continues with eighth and quarter notes, featuring accents (^) and slurs.

107

Musical notation for measures 107-110. The melody continues with eighth and quarter notes, featuring accents (^) and slurs.

111

Musical notation for measures 111-116. Measure 111 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes in measure 112 with a half note and quarter notes, ending with a fermata.

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

Musical notation for measures 117-140. Measure 117 starts with a repeat sign and a '24' above it, indicating a 24-measure rest. The staff is empty for the remainder of the section.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical notation for measures 141-148. Measure 141 contains a whole rest with a '5' above it, indicating a five-measure rest. The melody resumes in measure 142 with a half note and quarter notes, ending with a fermata. A forte (*f*) dynamic is indicated below measure 142.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

Musical notation for measures 149-172. Measure 149 starts with a repeat sign and a '24' above it, indicating a 24-measure rest. The staff is empty for the remainder of the section.

MACAK I HUK PARK

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TRUMPET 2

(♩ = 88 Rock)

ff

8

mf

14

20

23 (PLAY ONLY FOR HIGH SOLO) (PLAY)

29

f

ff

37

fzp

8

45

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 45-54. Dynamics: *mp*. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 53.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 55-62. Dynamics: *mf*. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 62.

55

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 63-72. Dynamics: *mf*. The melody features a triplet of eighth notes in measure 71.

63

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 73-82. Dynamics: *f*. The melody includes a triplet of eighth notes in measure 79.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 83-92. Dynamics: *f*. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 93-102. Dynamics: *f*. The melody features a triplet of eighth notes in measure 99.

73

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 103-112. Dynamics: *ff*. The melody consists of eighth notes with accents and slurs.

79

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 113-122. Dynamics: *fzp*. The melody includes a triplet of eighth notes in measure 119.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 123-132. Dynamics: *mf*, *f*. The melody features a triplet of eighth notes in measure 127.

85 (DOUBLE X (J = J))

Musical staff for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A bar line with the number '12' above it is located at the end of the staff. The piece concludes with a double bar line and a 3/2 time signature.

97

Musical staff for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present at the beginning.

Continuation of the musical staff for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) over the final three notes.

103

Musical staff for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and accents with stems (>) over various notes.

107

Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) over various notes.

111

Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking 'f' and an accent (^) over a note.

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

Musical staff for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking 'f' and a bar line with the number '24' above it.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG))

Musical staff for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking 'f' and a bar line with the number '3' above it.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET))

Musical staff for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking 'f' and a bar line with the number '24' above it.

175

4

f

181

192 (TEMPO $\text{♩} = \text{♩}$)

5

mf

198

f

201 (PLAY ONLY FOR HIGH SOLO) (PLAY

mf *f*

207

f

ff

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TRUMPET 3

(♩ = 88 Rock)

The musical score for Trumpet 3 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff starts at measure 8 with a dynamic of *mf* and includes a fermata. The third staff starts at measure 14 with a dynamic of *mf* and includes a fermata. The fourth staff starts at measure 20 with a dynamic of *mf* and includes a slur. The fifth staff starts at measure 23 with a dynamic of *f* and includes accents and slurs. The sixth staff starts at measure 29 with a dynamic of *mf* and includes a slur. The seventh staff starts at measure 29 with a dynamic of *f* and includes accents and slurs. The eighth staff starts at measure 29 with a dynamic of *ff* and includes accents and slurs. The ninth staff starts at measure 37 with a dynamic of *fzp* and includes a slur. The tenth staff ends with a fermata.

8

14

20

23 (PLAY ONLY FOR HIGH SOLO) (PLAY)

29

37

8

ff

mf

f

fzp

45

mp

mf

55

mp

63

f

f

73

ff

ff

79

fzp *mf* (Solo)

f

85 (DOUBLE X (♩ = ♪))

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. A bar line with the number 12 is positioned above the staff. The staff ends with a double bar line and a 3/2 time signature.

97

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature. The first measure is marked with a forte *f* dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains eighth and quarter notes with various articulations, including accents (^).

103

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains eighth and quarter notes with various articulations, including accents (^) and slurs.

107

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains eighth and quarter notes with various articulations, including accents (^) and slurs.

111

(WITH 'BONES)

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains quarter and eighth notes with various articulations, including accents (^). The dynamic is marked *mf*.

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. A bar line with the number 24 is positioned above the staff. The staff ends with a double bar line.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG))

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. A bar line with the number 3 is positioned above the staff. The staff contains quarter and eighth notes with various articulations, including accents (^) and slurs. The dynamic is marked *f*.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET))

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. A bar line with the number 24 is positioned above the staff. The staff ends with a double bar line.

173] (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest with a '4' above it. Measures 2-4 contain eighth notes with accents (^) and a dynamic marking of *f*.

181

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain eighth notes with accents (^) and dynamic markings of *f*. Measures 5-8 contain eighth notes with accents (^) and dynamic markings of *f*.

(WITH 'BONES

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain eighth notes with accents (^) and dynamic markings of *mf*. Measures 5-8 contain quarter notes with dynamic markings of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain eighth notes with accents (^). Measure 5 contains a 3/2 time signature change. Measures 6-8 contain quarter notes.

192] (TEMPO $\text{♩} = \text{♩}$)

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest with a '5' above it. Measures 2-8 contain a continuous sixteenth-note run with a dynamic marking of *mf*.

198

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8 contain eighth notes with accents (^) and dynamic markings of *f*.

201] (PLAY ONLY FOR HIGH SOLO

(PLAY

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter notes with dynamic markings of *mf*. Measures 5-8 contain eighth notes with dynamic markings of *f*.

207

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8 contain eighth notes with accents (^) and dynamic markings of *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 contain quarter notes with dynamic markings of *ff*.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TRUMPET 5
(ADDED)

(♩ = 88 Rock)

ff

8

mf

14

20

23 (PLAY ONLY FOR HIGH SOLO) (PLAY)

29

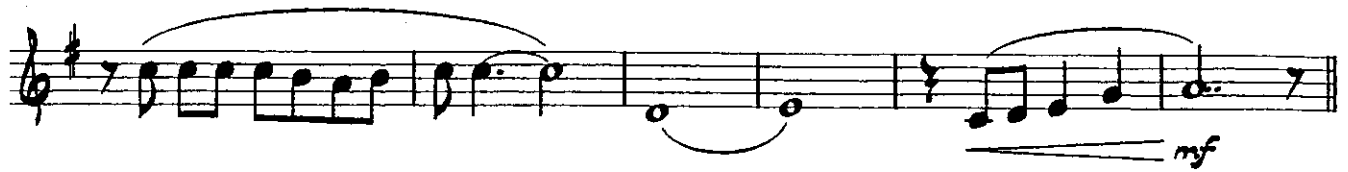
f

ff

37

fzp

45



55



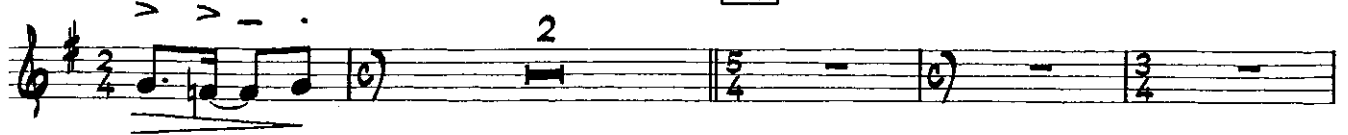
63



73



79



85 (DOUBLE X (♩ = ♪)) 12

97

103

107

111

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)) 24

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)) 3

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)) 24

1/3

181

192 (TEMPO 1° (♩ = ♩))

198

201 (PLAY ONLY FOR HIGH SOLO)

(PLAY

207

MACAKI HUR PARK

MUSIC BY JIM WEBB

Arranged by Adrian Drover

ALTO SAX 1

(♩ = 88 Rock)

ff

mp

mp

mp

mf *f*

f

ff

8

3

14

20

23

29

37

6

45

p *mp*

mf

55

8 63 8

73

f *ff*

mp

79

5/4 3/4 2

85 (DOUBLE X (♩ = ♩))

8

mf

97

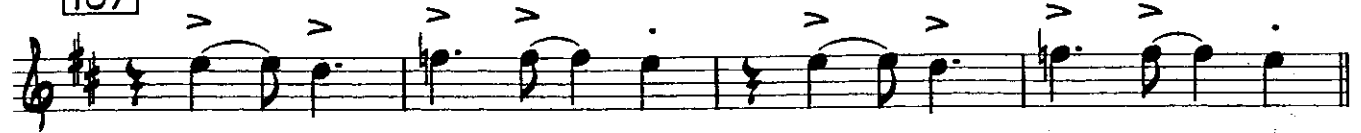
f 3/2 3/2



103



107



111



117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)



141 (ON Q - ROCK - (SOLO CONTINUES OVER BG)



149 (SWING (LAST SOLO - TRUMPET)



181

192 (TEMPO $\text{♩} = \text{♩}$)

198

201

207

MACARTHUR PARK

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

ALTO SAX 2

ff

mp

mp

mf *f*

f *ff*

p *mp*

mf

8 3

14

20

23 29

6 37

45

55 63

8 8

73

f *ff*

Musical notation for measures 73-78. Measure 73 starts with a dynamic marking of *f*. Measure 74 has a dynamic marking of *ff*. The notation includes a slur over measures 73-74, accents, and a change to 2/4 time at measure 77.

79

mp

Musical notation for measures 79-84. Measure 79 has a dynamic marking of *mp*. The notation includes a slur over measures 79-80, accents, and a change to 5/4 time at measure 82.

85 (DOUBLE X (♩ = ♩))

Musical notation for measures 85-88. Measure 85 has a dynamic marking of *mf*. The notation includes a slur over measures 85-86, a change to 3/4 time at measure 85, and a change to 5/4 time at measure 87.

97

mf

Musical notation for measures 97-102. Measure 97 has a dynamic marking of *mf*. The notation includes accents and a change to 3/2 time at measure 101.

103

f

Musical notation for measures 103-108. Measure 103 has a dynamic marking of *f*. The notation includes a slur over measures 103-104, accents, and a change to 3/2 time at measure 105.

Musical notation for measures 109-110. The notation includes accents.

107

Musical notation for measures 107-110. The notation includes accents.

111

mf

Musical notation for measures 111-114. Measure 111 has a dynamic marking of *mf*. The notation includes a slur over measures 111-112, accents, and a change to 3/2 time at measure 113.

Musical notation for measures 115-118. The notation includes a slur over measures 115-116, accents, and a change to 3/2 time at measure 117.

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

24

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

f

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

24

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

f

181

mf

192 (TEMPO P (♩ = ♪)

198

mp *mf* *f*

201

207

f

ff

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

TENOR SAX 1

The musical score for Tenor Sax 1 is written in G major (one sharp) and 4/4 time. The tempo is marked as 88 Rock. The score consists of ten staves of music, with measure numbers 8, 14, 20, 23, 29, 37, 45, 55, and 63 indicated in boxes. Dynamics include *ff*, *mp*, *mf*, *f*, and *p*. Articulations include accents (>) and slurs. The score includes several rests and specific rhythmic patterns, such as eighth-note runs and triplet markings (3).

73 *f* *ff*

79 *mp*

85 (DOUBLE X (♩ = ♪))

97 *mf*

f

103

107

111 *mf*

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

24

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical notation for measures 141-148. The piece is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth and quarter notes with accents (^) and slurs (>). The first measure starts with a forte (*f*) dynamic. The notation ends with a double bar line and repeat dots.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

Musical notation for measure 149. It shows a double bar line with the number 24 above it, indicating a measure rest for 24 measures. The key signature and time signature are consistent with the previous section.

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical notation for measures 173-180. It continues the rhythmic pattern from the previous section with accents and slurs. The first measure is marked with a forte (*f*) dynamic.

181

Musical notation for measures 181-191. This section features a more complex rhythmic pattern with slurs and accents. A mezzo-forte (*mf*) dynamic is indicated in the middle of the section. The notation concludes with a 3/2 time signature change and a double bar line.

192 (TEMPO $\text{♩} = \text{♩}$)

198

Musical notation for measures 192-197. The tempo is marked as $\text{♩} = \text{♩}$. The dynamics range from mezzo-piano (*mp*) to forte (*f*), with a crescendo and decrescendo indicated by wedge-shaped symbols.

201

207

Musical notation for measures 201-206. It includes a six-measure rest (marked with a 6 above a bar line) and a forte (*f*) dynamic. The notation ends with a 3/4 time signature change and a double bar line.

Musical notation for measures 207-214. This section features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. It concludes with a double bar line.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TENOR SAX 2

(♩ = 88 Rock)

The score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 88 Rock. The piece starts with a *ff* dynamic and a series of accented notes. The first system includes measures 1-8, with a *mp* dynamic and a triplet of eighth notes in measure 8. The second system contains measures 9-14, with a *mp* dynamic and a triplet of eighth notes in measure 14. The third system contains measures 15-20, with a *mp* dynamic and a triplet of eighth notes in measure 20. The fourth system contains measures 21-29, with dynamics ranging from *mp* to *f*, and a triplet of eighth notes in measure 29. The fifth system contains measures 30-37, with a *mf* dynamic and a triplet of eighth notes in measure 37. The sixth system contains measures 38-45, with a *mf* dynamic and a triplet of eighth notes in measure 45. The seventh system contains measures 46-55, with a *mf* dynamic and a triplet of eighth notes in measure 55. The eighth system contains measures 56-63, with a *mf* dynamic and a triplet of eighth notes in measure 63. The score includes various articulations such as accents, slurs, and breath marks. Chord changes are indicated by letters: G47, G7, C, C6, Cm6, Co7, and G. The solo section is marked "(SOLO FREELY)" and ends with "END SOLO)". A "FILL" is indicated at the end of measure 45. Measure numbers 8, 14, 20, 23, 29, 37, 45, 55, and 63 are boxed in the score.

ff

mp

mp

mp

mf

f

mf

mf

mf

mf

8

14

20

23

29

37

45

55

63

6

7

(SOLO FREELY)

(FILL)

END SOLO)

G47

G7

C

C6

Cm6

Co7

G47

G

8

8

73

79

85 (DOUBLE X (♩ = ♪))

97

103

107

111

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical notation for measures 141-148. The key signature is one sharp (F#). The music is in 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

Musical notation for measure 149. The key signature is one sharp (F#). The music is in 4/4 time. It consists of a whole rest with the number 24 written above it, indicating a 24-measure rest.

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical notation for measures 173-180. The key signature is one sharp (F#). The music is in 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a forte (*f*) dynamic.

181

Musical notation for measures 181-191. The key signature is one sharp (F#). The music is in 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

192 (TEMPO $\text{♩} = \text{♩}$)

198

Musical notation for measures 192-197. The key signature is one sharp (F#). The music is in 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics.

201

207

Musical notation for measures 201-206. The key signature is one sharp (F#). The music is in 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a forte (*f*) dynamic.

Musical notation for measures 207-214. The key signature is one sharp (F#). The music is in 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes with accents (^) and slurs. The first measure starts with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and repeat dots.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

BARITONE SAX

(♩ = 88 Rock)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over the first four notes. A first ending bracket labeled '2' spans the final two notes of the first staff. The second staff starts at measure 8, marked with a box containing the number '8', and includes a dynamic marking of *mp*. The third staff starts at measure 14, marked with a box containing '14', and includes dynamic markings of *mf* and *f*. The fourth staff starts at measure 20, marked with a box containing '20', and includes dynamic markings of *mf* and *f*. The fifth staff starts at measure 23, marked with a box containing '23', and includes a dynamic marking of *f*. The sixth staff starts at measure 29, marked with a box containing '29', and includes a dynamic marking of *ff*. The seventh staff starts at measure 37, marked with a box containing '37', and includes a dynamic marking of *p*. The eighth staff starts at measure 45, marked with a box containing '45', and includes dynamic markings of *mp* and *mf*. The ninth staff starts at measure 55, marked with a box containing '55', and includes dynamic markings of *mf* and *mf*. The tenth staff starts at measure 63, marked with a box containing '63', and includes dynamic markings of *mf* and *mf*. The score includes various musical notations such as accents, slurs, and first ending brackets.

73

f *ff*

79

85 (DOUBLE X (♩ = ♩))

7 (SOLO >)

mf

97

103

107

111

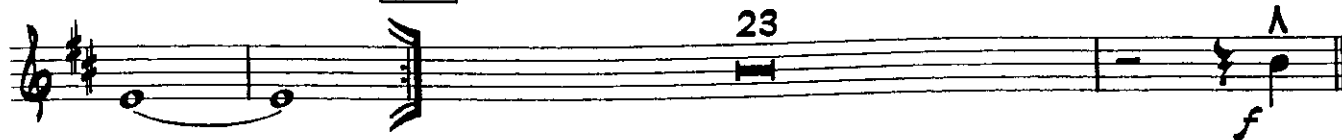
117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

23

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)



149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)



173 (ON Q - ROCK (SOLO CONTINUES OVER BG)



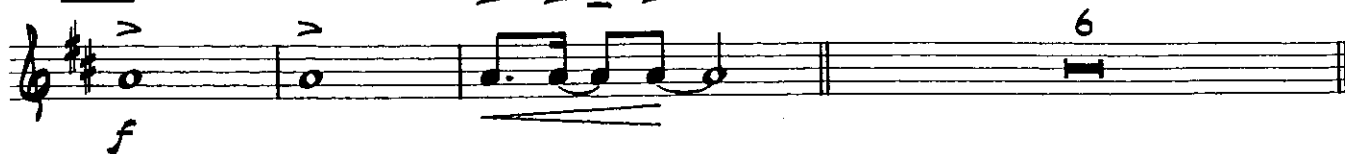
181



192 (TEMPO 1° (♩ = ♪)



198



201

207



"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

TROMBONE 1

ff

2

mf

8

5

14

3

mp

20

f

23

mf

29

f

37

ff

fzp

8

45

85 (DOUBLE X (♩ = ♪))

103

107

111 *mf*

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

24

(ON Q - ROCK (SOLO CONTINUES OVER BG)

141

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

24

(ON Q - ROCK (SOLO CONTINUES OVER BG)

173

181

192 (TEMPO 1° ($\text{♩} = \text{♩}$)

3

198

201

207

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TROMBONE 2

(♩ = 88 Rock)

ff *mp*

8

mf *mp* *mf*

14

mp

20

f *mf*

29

f

37

ff *fzp*

45

55

63

73

79

85 (DOUBLE X (♩ = ♪))

97

103

107

111

117

(L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

(ON Q - ROCK (SOLO CONTINUES OVER BG)

141

149

(L'ISTESSO SWING (LAST SOLO - TRUMPET)

(ON Q - ROCK (SOLO CONTINUES OVER BG)

173

181

192

(TEMPO P (d = J)

198

201

207

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

TROMBONE 3

ff mp

mf mp

mf f

mf

f ff

fzp

8

14

20

23

29

37

45

55

63

73

79

85 (DOUBLE X) (♩ = ♪)

97

103

107

111

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN))

24
Musical staff with bass clef, key signature of one flat, and a repeat sign.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG))

Musical staff with bass clef, key signature of one flat, and dynamic marking *f*. Includes accents and slurs.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET))

24
Musical staff with bass clef and a repeat sign.

173 (ON Q - ROCK (SOLO CONTINUES OVER BG))

Musical staff with bass clef, key signature of one flat, and dynamic marking *f*. Includes accents and slurs.

181

Musical staff with bass clef, key signature of one flat, and dynamic marking *mf*. Includes accents and slurs.

Musical staff with bass clef, key signature of one flat, and a 3/2 time signature. Includes accents and slurs.

192 (TEMPO P (♩ = ♩))

3
Musical staff with bass clef, common time signature, and dynamic marking *mp*. Includes accents and slurs.

198

201

Musical staff with bass clef, key signature of one flat, and dynamic markings *f* and *mf*. Includes accents and slurs.

207

Musical staff with bass clef, key signature of one flat, and dynamic markings *f* and *ff*. Includes accents and slurs.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TROMBONE 4

(♩ = 88 Rock)

ff mp

8

3

mf mp

14

20

6

mf f

23

mf

29

f ff

37

45

8

6

fzp

55

63

73

79 (Solo)

85 (DOUBLE X (♩ = ♩))

97

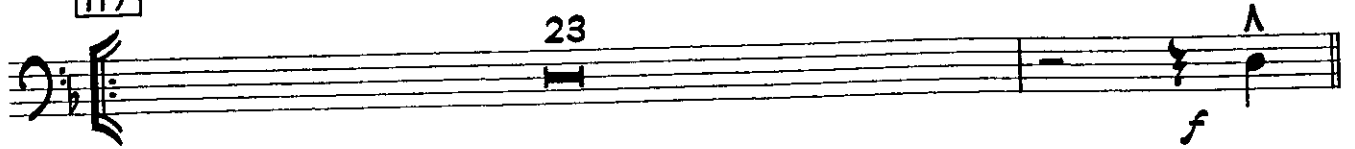
103

107

111



117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)



141 (ON Q - ROCK (SOLO CONTINUES OVER BG)



149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)



173 (ON Q - ROCK (SOLO CONTINUES OVER BG)



181



192 (TEMPO 1° (♩ = ♩)

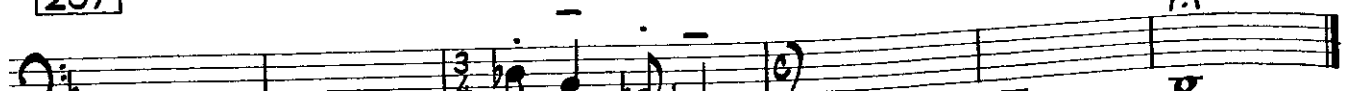
198



201



207



MACARTHUR PARK

MUSIC BY JIM WEBB

Arranged by Adrian Drover

TROMBONE 5
(ADDED)

(♩ = 88 Rock)

ff

8

mf

14

3

mp

20

23

f

mf

29

f

ff

37

8

fzp

45

111

Musical staff for measure 111, bass clef, 4/4 time signature. A bar line with a '4' above it indicates a four-measure rest. The staff continues with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

Musical staff for measure 117, bass clef, 4/4 time signature. A bar line with a '24' above it indicates a 24-measure rest.

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical staff for measure 141, bass clef, 4/4 time signature. The staff contains a melodic line with accents (^) and a dynamic marking of *f*.

Continuation of the musical staff for measure 141, showing further melodic development with accents and dynamics.

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

Musical staff for measure 149, bass clef, 4/4 time signature. A bar line with a '24' above it indicates a 24-measure rest.

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Musical staff for measure 173, bass clef, 4/4 time signature. The staff contains a melodic line with accents and a dynamic marking of *f*.

Continuation of the musical staff for measure 173, showing further melodic development with accents and dynamics.

181

Musical staff for measure 181, bass clef, 4/4 time signature. The staff contains a melodic line with accents and a dynamic marking of *f*.

Musical staff for measure 192, bass clef, 4/4 time signature. A bar line with a '4' above it indicates a four-measure rest. The staff continues with a melodic line in 3/2 time: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

192 (TEMPO 1° (♩ = ♩) *mf*

Continuation of the musical staff for measure 192, showing a melodic line with accents and a dynamic marking of *mp*.

198

Musical staff for measure 198, bass clef, 4/4 time signature. The staff contains a melodic line with accents and a dynamic marking of *f*.

201

Musical staff for measure 201, bass clef, 4/4 time signature. The staff contains a melodic line with accents and a dynamic marking of *mf*.

207

Musical staff for measure 207, bass clef, 4/4 time signature. The staff contains a melodic line with accents and a dynamic marking of *f*.

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

ELEC BASS

The musical score for the electric bass part of "MacArthur Park" is written in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as 88 Rock. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a walking bass line with eighth notes. The second staff has a dynamic marking of *mp*. The third staff includes a first ending bracket labeled "8". The fourth staff includes a second ending bracket labeled "14". The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a first ending bracket labeled "29". The ninth staff has a dynamic marking of *mf*. The tenth staff concludes the piece with a final chord marked with a lambda symbol (Λ).

Chord progressions and dynamics are indicated throughout the score:

- Staff 1: Dm, F/C, Eb/Bb
- Staff 2: Fm7/Bb, Gm, Bb/F
- Staff 3: Dm, F/C, Eb/Bb, Gm, Bb/F
- Staff 4: Dm, F/C, Eb/Bb
- Staff 5: Gm, Bb/F, AbΔ7, Bb/Ab, Gm7
- Staff 6: C, CΔ7, Gm7/C
- Staff 7: FΔ7, F, C/E
- Staff 8: Dm7, C/E, FΔ7
- Staff 9: EbΔ7, Cm7, AbΔ7, DbΔ7
- Staff 10: GbΔ7, Ebm7, Gm7/C, Λ

8 *mp* FΔ7 F7 BbΔ7 Bb6

8 Bbm6 Bbo7 FΔ7 F F7

45

8 BbΔ7 Eø7 Am7 Am/D Gm7

8 Gm7/C C9 FΔ7 BbΔ7 EbΔ7 Gm7/C *mf*

55

8 FΔ7 F7 BbΔ7 Bb6

8 Bbm6 Bbo7 FΔ7 F F7

63

8 BbΔ7 Eø7 Am7 Am/D Gm7 *f*

8 Gm/C FΔ7 BbΔ7 EbΔ7 Gm7/C

73

8 Dm *ff* F/C Eb/Bb

8 Fm7/Bb Gm Bb/F *mp*

79

8 5/4 2 3/4 2 5/4 >

(DOUBLE X) (♩ = ♩) "MACARTHUR PARK" (BASS)

8 *mf* Gm^9 $\text{C}\Delta^7/\text{G}$ Gm^9 $\text{C}\Delta^7/\text{G}$

8 *mf* Gm^9 $\text{C}\Delta^7/\text{G}$ Gm^9 $\text{C}\Delta^7/\text{G}$

8 Dm^9 $\text{G}\Delta^7/\text{G}$ Am^7/D $\text{G}\Delta^7/\text{D}$ Dm^9 $\text{G}\Delta^7/\text{G}$ Am^7/D $\text{G}\Delta^7/\text{D}$

97

8 *f*

8

103

8 Gm^9 $\text{C}\Delta^7/\text{G}$ Gm^9 $\text{C}\Delta^7/\text{G}$

107

8 Eb/Bb Bo^7

111

8 *mf* Cm Fm

8 Ebm^9 $\text{Eb}\text{m}^7/\text{Ab}$

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

8 Gm (SIM FOR 24 OR OPEN)

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

8 Gm^9 $\text{C}\Delta^7/\text{G}$ Gm^9 $\text{C}\Delta^7/\text{G}$

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET))

Gm

(SIM FOR 24 OR OPEN)

Λ

173 (ON Q - ROCK (SOLO CONTINUES OVER BG))

Gm⁹

CA⁷/G

Gm⁹

CA⁷/G

181

Eb/Bb

Bo⁷

185

Cm

Fm

mf

Ebm⁹

Ebm⁷/Ab

192 (TEMPO P° (♩ = ♪))

Dm

F/C

Eb/Bb

mp

Gm

Bb/F

Ab^{Δ7}

Bb/Ab

Gm⁷

198

C

CA⁷

Gm⁷/C

f

201

F^{Δ7}

F

C/E

mf

Dm⁷

C/E

F^{Δ7}

207

Eb^{Δ7}

Cm⁷

D^{Δ9}

CA¹³

D^{Δ9}

ff

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

KIT II (C) *ff*

(HAT) *mp*

8 (HAT) *mp*

14 *mp* *mf*

20 *f* (FILL)

23 *mf*

29 *f*

ff

37 (HAT)

45

55 (RIDE)

63

73

79

(HAT)

mf

97

f

103

107

111

mf

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)
(SIM FOR 24 OR OPEN

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)
(SIM FOR 24 OR OPEN

Musical staff with rhythmic notation. The top line contains a series of 'x' marks, likely representing a drum pattern. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

181

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

185

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

192 (TEMPO $\text{♩} = \text{♩}$)

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

198

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

201

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

207

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

Musical staff with rhythmic notation. The top line contains a series of 'x' marks. The bottom line contains notes with accents (>) and dynamic markings. The staff ends with a double bar line and a repeat sign.

(AD LIB)

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

GUITAR

8 *ff* Dm F/C Eb/Bb

Fm7/Bb Gm Bb/F *mp*

8 *mp* Dm F/C Eb/Bb

Gm Bb/F

14 *mp* Dm F/C Eb/Bb

Gm Bb/F AbΔ7 Bb/Ab Gm7 *mf*

20 *f* C CΔ7 Gm7/c

23 *mf* FΔ7 F G/F C/E

11/16 1/2

Staff 1: Musical staff with rhythmic notation (diagonal lines) for measures 1-4. Above the staff are markings '11/16' and '1/2'.

29

E \flat Δ 7 Cm7 A \flat Δ 7 D \flat Δ 7

Staff 2: Musical staff with rhythmic notation for measures 5-8. Chord labels: E \flat Δ 7, Cm7, A \flat Δ 7, D \flat Δ 7.

G \flat Δ 7 E \flat m7 Gm7/C

Staff 3: Musical staff with rhythmic notation for measures 9-12. Chord labels: G \flat Δ 7, E \flat m7, Gm7/C. Measure 12 ends with a quarter rest.

37

F Δ 7 F7 B \flat Δ 7 B \flat 6

Staff 4: Musical staff with rhythmic notation for measures 13-16. Chord labels: F Δ 7, F7, B \flat Δ 7, B \flat 6. Dynamic marking: *mp*.

B \flat m6 B \flat o7 F Δ 7 F F7

Staff 5: Musical staff with rhythmic notation for measures 17-20. Chord labels: B \flat m6, B \flat o7, F Δ 7, F, F7.

45

B \flat Δ 7 E \flat o7 Am7

Staff 6: Musical staff with rhythmic notation for measures 21-24. Chord labels: B \flat Δ 7, E \flat o7, Am7.

Am7/D D \flat 9 Am/D D \flat 9 Gm7 Gm7/C C \flat 9

Staff 7: Musical staff with rhythmic notation for measures 25-28. Chord labels: Am7/D D \flat 9, Am/D D \flat 9, Gm7, Gm7/C, C \flat 9.

F Δ 7 B \flat Δ 7 E \flat Δ 7 Gm7/C

Staff 8: Musical staff with rhythmic notation for measures 29-32. Chord labels: F Δ 7, B \flat Δ 7, E \flat Δ 7, Gm7/C. Dynamic marking: *mf*.

55

F Δ 7 F7 B \flat Δ 7 B \flat 6

Staff 9: Musical staff with rhythmic notation for measures 33-36. Chord labels: F Δ 7, F7, B \flat Δ 7, B \flat 6.

B \flat m6 B \flat o7 F Δ 7 F F9

Staff 10: Musical staff with rhythmic notation for measures 37-40. Chord labels: B \flat m6, B \flat o7, F Δ 7, F, F9.

"MACARTHUR PARK" (GUITAR)

63

B \flat Δ 7 E δ 7 Am7

f

Am7/D D⁹ Am/D D⁹ Gm7 Gm/C

F Δ 7 B \flat Δ 7 E \flat Δ 7 Gm7/C

73

Dm F/C E \flat /B \flat

ff

Fm7/B \flat Gm B \flat /F

mp

79

85

(DOUBLE X (♩ = ♪))

Gm⁹ C Δ 7/G Gm⁹ C Δ 7/G

mf

Dm⁹ G Δ 7/D Am7/D G Δ 7/D

97

E \flat Δ 13 Am7 E \flat Δ 13 B \flat Δ 11+

Am7 E \flat Δ 13 E \flat 13 D⁹⁺

105

Gm⁹ C^Δ7/G Gm⁹ C^Δ7/G

mf

107 Eb/B \flat (sus2) (sus4) (3) B \flat 7(susG) B \flat 7 G⁷/B

111

Cm Cm/B Cm/B \flat A \emptyset 7 A \flat Δ 7 Fm Fm/E Fm/E \flat

mf

D \emptyset 7 D \flat Δ 7 Ebm⁹ Ebm⁷/A \flat

117 (L'ISTESSO SWING (OPEN - SOLOS IN G MIN)

Gm (SIM FOR 24 OR OPEN →)

141 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Gm⁹ C^Δ7/G Gm⁹ C^Δ7/G

f

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET)

Gm (SIM FOR 24 OR OPEN →)

173 (ON Q - ROCK (SOLO CONTINUES OVER BG)

Gm⁹ C^Δ7/G Gm⁹ C^Δ7/G

f

181 Eb/B \flat (sus2) (sus4) (3) B \flat 7(susG) B \flat 7 G⁷/B

Cm Cm/B Cm/Bb Aø7 AbΔ7 Fm Fm/E Fm/Eb

Dø7 DbΔ7 Ebm9 Ebm7/Ab

192 (TEMPO $\text{♩} = \text{♩}$)

Dm F/C Eb/Bb

Gm Bb/F AbΔ7 Bb/Ab Gm7

198

C CA7 Gm7/C

201

FΔ7 F G/F C/E

Dm7 C/E FΔ7

207

EbΔ7 Cm7

DΔ9 CΔ13 DΔ9

"MACARTHUR PARK"

MUSIC BY JIM WEBB

Arranged by Adrian Drover

(♩ = 88 Rock)

(TUTTI)

PIANO

Dm F/C Eb/Bb Fm7/Bb

ff

(SAXES)

(BRASS)

Gm Bb/F

mp

8 (TRUMPET SOLO)

Dm F/C Eb/Bb

mp

(TROMS)

(BRASS)

Gm Bb/F

14 (TRUMPET SOLO)

Dm F/C Eb/Bb

mp

2 17 **BRASS** 18 *Piano* **TROMPETS**

17 **BRASS** 18 *Piano* **TROMPETS**

Chords: Gm, Bb/F, Eb7, Gm7

20 21 22

20 21 22

Chords: Eb7, C7, Gm7/C

23 24 25 26

23 24 25 26

TRUMPET SOLO

Chords: Eb7, F, C/E, Dm7

27 28 29 **BRASS**

27 28 29 **BRASS**

Chords: C/E, Fm7, Eb7

30 31 32

30 31 32

Chords: Ab7, Db7

33 34 35 36

33 34 35 36

Chords: Eb7, Gm7/C

37

Musical notation for measures 37-40, piano accompaniment. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo/mood is marked *mp*. Chord changes are indicated above the staff: FΔ7 (measures 37-38), F7 (measure 39), BbΔ7 (measure 40), and Bb6 (measure 41).

Musical notation for measures 42-45, piano accompaniment. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Chord changes are indicated above the staff: Bbm6 (measures 42-43), Bbo7 (measure 44), FΔ7 (measure 45), F (measure 46), and F7 (measure 47).

45

(TRUMPETS)

Musical notation for measures 45-48, trumpet part. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Chord changes are indicated below the staff: BbΔ7 (measures 45-46), Eø7 (measure 47), Am7 (measure 48), and Am/D (measure 49).

Musical notation for measures 45-48, trombone part. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Chord changes are indicated below the staff: Gm7 (measures 45-46), Gm7/C (measure 47), C9 (measure 48), and FΔ7 (measure 49).

(SAXES)

(TRUMPET SOLO)

Musical notation for measures 45-48, saxophone and trumpet solo parts. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Chord changes are indicated below the staff: BbΔ7 (measures 45-46), EbΔ7 (measure 47), and Gm7/C (measure 48). The tempo/mood is marked *mf*.

55

Musical notation for measures 55-58, piano accompaniment. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Chord changes are indicated above the staff: FΔ7 (measures 55-56), F7 (measure 57), BbΔ7 (measure 58), and Bb6 (measure 59).

Bbm6 Bbo7 FΔ7 F F7

63

BbΔ7 Eb7 Am7 Am/D

Gm7 Gm/C FΔ7

BbΔ7 EbΔ7 Gm7/C

73 (TUTTI)

Dm F/C Eb/Bb

(SAXES)

Fm7/Bb Gm Bb/F

79

(TRUMPETS)

(TRUMPETS)

85 (DOUBLE X (♩ = ♪))

(+ TROMBONES)

(SAXES)

97 (TUTTI)

Musical score for measures 97-102. The piece is in 3/2 time and B-flat major. The score consists of two systems of piano accompaniment. The first system covers measures 97-100, and the second system covers measures 101-102. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord changes are indicated below the staff.

Measures 97-100: $E\flat\Delta 13$, $A m^7$, $E\flat\Delta 13$, $B\flat\Delta 11+$

Measures 101-102: $A m^7$, $E\flat\Delta 13$, $E\flat 13$, D^9+

103

Musical score for measures 103-106. The piece is in 3/2 time and B-flat major. The score consists of two systems of piano accompaniment. The right hand plays a melodic line with eighth notes and accents. The left hand provides a steady bass line. Chord changes are indicated below the staff.

Measures 103-106: $G m^9$ $C\Delta 7/G$, $G m^9$ $C\Delta 7/G$, $G m^9$ $C\Delta 7/G$, $G m^9$ $C\Delta 7/G$

107

Musical score for measures 107-110. The piece is in 3/2 time and B-flat major. The score consists of two systems of piano accompaniment. The right hand plays a melodic line with eighth notes and accents. The left hand provides a steady bass line. Chord changes are indicated below the staff.

Measures 107-110: $E\flat/B\flat$, $B o^7$

111

Musical score for measures 111-114. The piece is in 3/2 time and B-flat major. The score consists of two systems of piano accompaniment. The right hand plays a melodic line with eighth notes and accents. The left hand provides a steady bass line. Chord changes are indicated below the staff.

Measures 111-114: (SAXES), $C m$, $F m$

(TUTTI)

Chords: Ebm⁹, Ebm⁷/Ab

117 (L'ISTESSO SWING (OPEN))

Gm (SIM FOR 24 OR OPEN →)

Chord: Gm

141 (ON Q - ROCK (SOLO CONTINUES OVER BG))

(SAXES TROMS)

Chords: Gm⁹, CA⁷/G

149 (L'ISTESSO SWING (LAST SOLO - TRUMPET))

Gm (SIM FOR 24 OR OPEN →)

Chord: Gm

173 (ON Q - ROCK (SOLO CONTINUES OVER BG))

(SAXES TROMS) (+ TRUMPETS)

Chords: Gm⁹, CA⁷/G

181 (TUTTI)

Chords: Eb/Bb, Bo7

185

(SAXES)

Chords: Cm, Fm

mf

(TUTTI)

(BRASS)

Chords: Ebm9, Ebm7/Ab

mf

192 (TEMPO $\text{♩} = \text{♩}$)

Chords: Dm, F/C, Eb/Bb

mf, mp

(TROMS)

(TRUMPETS)

Chords: Gm, Bb/F, AbΔ7, Bb/Ab, Gm7

mf

198

Musical score for measure 198. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: *f*C, CΔ7, and Gm7/C. The dynamic *f* is written below the first measure.

201 (TRUMPET SOLO)

Musical score for measure 201, labeled "(TRUMPET SOLO)". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: FΔ7, F, and C/E. The dynamic *mf* is written below the first measure.

Musical score for measure 202. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: Dm7, C/E, and FΔ7.

207 (TUTTI)

Musical score for measure 207, labeled "(TUTTI)". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, including accents and slurs. The bass staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: EbΔ7, Cm7, and BRASS. The dynamic *f* is written below the first measure.

(+ SAXES)

Musical score for measure 208, labeled "(+ SAXES)". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: DΔ9, CΔ13, and DΔ9.